SIR GEORGE WILLIAMS UNIVERSITY

1435 DRUMMOND ST., MONTREAL 25
TELEPHONE 879-2863

NEWS RELEASE

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FOR IMMEDIATE RELEASE

SIR GEORGE WILLIAMS UNIVERSITY POETRY SERIES RECEIVES CANADA COUNCIL GRANT

Sir George Williams University Poetry Series has received a grant from the Canada Council covering the costs of the Canadian poets on the schedule of readings.

As a result of the grant, the Poetry Committee was able to carry out its plans for a complete schedule of ten readings by fourteen poets. The series also includes a number of poets prominent in the American poetry scene.

By coincidence, the Canada Council announcement came during the reading by Anthony Hecht, the second straight full-house reading in the series. Mr. Hecht read his poems to a gallery audience surrounded by the paintings and sculpture of the Fine Arts Department's opening exhibition.

The next reading on Friday, November 4th, will be by Robert Kelly. The energetic Mr. Kelly is not only a prolific poet and critic, but also a teacher, the mentor of other poets and founder and editor of poetry periodicals. Born in Brooklyn in 1935, he studied at City College, N.Y., and did graduate work in Medieval Studies at Columbia University.

Mr. Kelly founded and co-edited the Chelsea Review in the late 'fifties, was a co-founder of Trobar in 1960, and has lately started a privately-circulated periodical, Matter. He is an active critic and reviewer of contemporary poetry in Kulchur, Trobar and Nomad. He has taught at Wagner College (Staten Island) and the University of Buffalo, and is presently on the staff of Bard College, N.Y. This year he is a visiting professor at Tufts University, Boston. He was editor, with Paris Leary, of the anthology of contemporary American poetry, A Controversy of Poets, published by Doubleday.

Kelly's own first volume of poetry, Armed Descent, was published in New York in 1961 by the Hawk's Well Press, which also published his Lunes last year. In between, his "Exchanges" and other poems were featured in Origin No. 5, 1961 (a magazine published in Kyoto, Japan). His book Her Body Against Time came out in Mexico City in 1963; Round Dances was published in New York, 1964; and Lectiones, in New Mexico in 1965. Another volume is in preparation. He has been heard this Autumn on C.B.C.'s Anthology.

Future readings will continue to take place in the Art Gallery of the Henry F. Hall Building at Burnside and Bishop Streets, all scheduled (except the last) for Friday evenings at 9:00 p.m. The forthcoming schedule is as follows:

Friday, November 4	Robert Kelly
Friday, November 18	Phyllis Webb and Gwendolyn MacEwan
Friday, December 2	Roy Kiyooka and Richard Sommer
Friday, January 13	Henry Beissel and Michael Gnarowsky
Friday, January 27	Margaret Avison
Friday, February 17	Robert Creeley
Friday, March 3	Victor Coleman and George Bowering
Saturday, March 18	Irving Layton

From the office of: Malcolm Stone
Information Officer.